



Chinese Art, Music, Dance Offered in Program Sunday

Oriental culture will be displayed in a special program of Chinese art, music and dance to be presented Sunday afternoon at 2 o'clock in Terence Donaghe hall. Co-chairmen of the program, sponsored by the Clarke music department, are Katherine Au-Young and Catherine Hsu.

Participating in the recital are Clarke's four Chinese students and three guest artists.

Chinese Students will be presented in a special program of music and dance Sunday afternoon. Left to right, Jacqueline Fu, Taipeh, Formosa; Dora Lam, Macao; Catherine Hsu, Taipeh, Formosa, and Katherine Au-Young, Macao.

Mr. Peter Wong from Loyola university, Chicago, will sing selections from a Chinese opera. Two Chinese art songs, *Wishes of a Rose* and *Thinking of You*, will be presented by Mrs. Albert Chen, Chicago. Mr. Francis Wei from De Paul university, Chicago, will demonstrate Chinese painting and calligraphy.

Senior Opens Program

Miss Au-Young, senior music student from Macao, will open the program with two piano selections, *Spring Song* by Ting San-Duc and Chinese Bagatelles by Tcherpnin.

Miss Hsu, a junior piano major from Taipeh, Formosa, will present *The Shepherd's Song* by Lao Chih-Cheng and *Pagodas* by Debussy.

A spring folk dance from the northern part of China will be presented by Jacqueline Fu, senior from Taipeh. Dora Lam, junior from Macao, will perform a classical dance, *The Palace Dance*.

Demonstrates Folk Dance

The Dance of a Daffodile, a folk dance from south China, will be demonstrated by Miss Au-Young.

Sister Mary Matilde, BVM, chairman of the music department, and Mr. Edmund Demers, of the art department, are faculty consultants on the Chinese program. Background information throughout the program will be provided by Miss Au-Young.

Delta Sigma Frat. Gives Ball Tonight

Loras college's Delta Sigma fraternity will sponsor its annual Sweetheart Ball this evening at the Loras gymnasium. Couples will dance to the music of Vance Dixon from 8 to twelve.

As a special feature this year each girl will receive a flower favor. Central theme of the decorations will be a red heart suspended from the ceiling.

Jack Glunz is in charge of decorations. Assisting him is Diana Borst, junior art major.

John Burke is ticket chairman.

The Courier

Vol. XXVIII, No. 7

Clarke College, Dubuque, Iowa

February 15, 1957

Senator Mansfield To Speak At Commencement Exercises

Senator Mike Mansfield, Montana, will be the speaker at Clarke college's 114th annual commencement exercises June 1, according to a recent announcement by Sister Mary Anne Leone, BVM, president.

Senator Mansfield is the husband of Maureen Hayes Mansfield, a Clarke alumna. He was elected to the U. S. Senate in 1952.

Joins Armed Forces

A self-made man, Senator Mansfield left school at the age of 14 to join the Navy during the first World War. He subsequently enlisted in the United States Army and in the Marine corps.

In 1922 Mansfield returned to his native Montana to work in the Butte mines as a miner and mining engineer. In 1927 he successfully passed entrance examinations making him eligible for college and enrolled at the Montana School of Mines. Later he attended Montana State university at Missoula where he received his B.A. and M.A. degrees. From 1933 to 1943 he was professor of Latin American and Far Eastern history at Montana State.

Elected to Congress

He was elected to congress in 1942 and served five terms as a representative.

In Dec., 1950, Mansfield made an investigation of the defense program in western Europe and in June, 1951, (See MANSFIELD, page 4)

Announce Tuition Boost Effective in September

To keep ahead of the rising costs of living, college officials have announced a raise in tuition effective next September. The present tuition rate of \$150 per semester will be increased to \$200 per semester.

In announcing the increase at a general assembly Feb. 4 Sister Mary Crescentia, BVM, dean, pointed out that Clarke's new rate will still be low in comparison with living costs.

"This is possible," Sister told the students, "because of the dedicated services of the religious faculty and the spirit of generosity manifested by members of the lay faculty."



Senator Mansfield

Annual Campaign For SLC Officers Opens Next Week

The Student Leadership Council will open the annual campaign for 1957-58 officers next Tuesday. Any junior who receives more than twenty votes in the primary election on that day becomes an official candidate for president.

Campaign managers will speak in behalf of their candidates at the 10:10 period Wednesday. The candidates themselves will talk the next day. Elections will follow immediately.

Final balloting will take place Friday. All voting will be in the main corridor of Rose O'Toole hall.

Primaries for the SLC vice-president will be Monday, Feb. 25. Other council officers will be elected in the spring.

The newly elected president and vice-president will work in cooperation with present officers, Patricia Conway and Mary Molsinger until May when all the new officers are officially installed.

MJH Concourse Exhibit Shows New Collection

"Cross Currents in American Art," a collection of oils and water colors, will be on exhibit in the concourse of Mary Josita hall Feb. 16 through Mar. 10. The show is sponsored by the college art department.

The exhibited works are part of a permanent collection of the fine arts department of the International Business Machines corporation. Among the artists represented are John Marin, Peter Hurd, Margit Varga, Eugene Speicher, John Stuart Curry and Frank Duncan.

Jr. Class Goes Overboard For Formal Dance Theme

A sophisticated setting will form the background for "Fintasia," the first formal dance of the year, next Friday evening, Feb. 22. Larry Foster and his orchestra will play for the annual junior prom from 9 to 12 in the gymnasium of Terence Donaghe hall.

Nancy Cant, president of the junior class, is general chairman of the dance. Decorations based on an underwater theme are being planned by co-chairmen Verna Friedman and Diana Borst.

Carole Kintzle and Jane McDonald made arrangements for the orchestra. Invitations have been sent to former classmates and lay faculty members by Roseanne Vitullo. Maureen P. Sullivan issued invitations to chaperons.

Head Committees

Margaret Kuhn, assisted by Clarke and Loras social committees, heads the social group.

In charge of bids are Beverly Pennell and Barbara Bernoudy. Barbara Hughes is chairman of publicity.

Refreshment committee chairmen are Dora Lam and Diane Pape. Charla Illig is responsible for coat checking.

Heading the committee planning the after-prom party at Bunker Hill Country club is Jeanette Hogan.

Parents are Chaperons

Parents of class officers will serve as chaperons at the dance. They are Mr. and Mrs. W. J. Cant, East Moline, Ill.; Mr. and Mrs. Clarence Kintzle, Dubuque; Mr. and Mrs. John B. Blitgen, Bellevue; Mr. and Mrs. Kenneth Morrow, Des Moines; Mr.

and Mrs. Burnell G. Kern, LaGrange, Ill.; Mrs. B. R. Garner, Chicago, and Mr. and Mrs. C. W. Blood, Cedar Rapids.



Prom Decorations for Clarke's junior formal are being planned by, left to right, Verna Friedman, Dyersville, co-chairman of decorations; Nancy Cant, East Moline, Ill., president of the class and general chairman of the dance, and Diana Borst, Chicago, decorations co-chairman.

Elections: Our Job In the College Light . . .

Just a murmur of Inauguration activities still reverberates from Capitol Hill. Election day is a thing of the past. So goes the Nation!

Now it's our turn—and for us, the pending campaigns and voting for our SLC officers are just as exciting and important as the conventions, campaigns and voting-day tabulations of the National elections.

Just as in the Republican and Democratic party conventions, our "voting body" is primarily concerned with the choice of an able candidate. Qualifications of each nominee must be weighed carefully, for the success of our system of student government is in the balance.

So now is the time for some serious thinking by all of us. Quite a responsibility, isn't it—this choosing of leaders?

We have to come through with officers who honestly believe in Clarke's principle of honor, and who are willing to make sacrifices for it.

Voting is not easy, nor is it "kid stuff." Only adult thinkers can do it wisely and well.

For Catholic Press:

Critical Readers Are Acid Test

During February, Catholic Press Month, emphasis is focused on the task of the Catholic press. Once a year attention is placed on the criteria of the press. The public is reminded of the advancements in the past and the goals to be strived for in the future.

Articles are written on such topics as "What's wrong with our Catholic press," "How Catholic is our press" or "How to improve the Catholic press."

It is our contention that the Catholic press is doing its job. Our real concern is for the Catholic reader!

Why? Because the press can only be as good as its readers make it.

What's needed today is an acid test for the Catholic press: a critical reader — a reader who can analyze and evaluate.

The characteristics of this critical reader are inquiry, open-mindedness and experimentation. He should be able to:

- Recognize questionable attitudes or statements,
- Analyze the essence of the statements,
- Discriminate between fiction and fact,
- Maintain a suspended judgment while examining the statement,
- Draw intelligent conclusions from presented material,
- Recheck his thinking in order to test the validity of the final conclusion,
- Respect others' opinions.

This type of thinking will not be acquired over night. It is the result of years of practice and study. But once you acquire it, it will permanently permeate your thinking. You will master the technique of criticizing a statement or attitude in an unbiased manner. You will develop the art of independent thinking.

The Catholic Press is doing its job.

How about you as the Catholic reader?

Here's What We Think About Valentines

Roses are red . . .
Violets are blue . . .
I like Valentines!
How about you?

Valentine's day is the traditional time for exchanging cards with those who claim a special corner of your heart. A sample of Clarke opinions revealed that this traditional exchange is still "in vogue."

Donna Claes, a sophomore from East Moline, Ill., says:

"Sending Valentine cards to your special friends and relations (and if you have a special someone) seems to me a very nice gesture. A day set aside like Valentine's Day gives people an opportunity to let their friends know that their

friendship is appreciated and returned. I suppose we should not need a special day but, human nature being what it is, many of us would otherwise let the year go by without expressing our appreciation. Sending cards to everyone, however, seems to be a waste of time and money, and it also seems to lessen the value of verses sent to those for whom you really mean that 'Roses are red and Violets are blue. . .'

A freshman from Cedar Rapids, Pat McClish has this to say about the old custom:

"The exchanging of Valentines among friends and loved ones is an old American custom which I endorse with pleasure.

Sending Valentines is a token of friendship and a very nice way in which to remember that certain 'someone' on this special day dedicated to sweethearts."

Barbara Bertsch, a sophomore from Sioux City, declares:

"I think sending Valentines to girl friends you see frequently is a waste of money. However, to exchange cards with friends you don't see for months is a nice gesture to show you remember them. It is also fun to send 'slam' Valentines to those you know won't be offended. And of course it's expected that a girl will send a Valentine to her special 'interest.'"



Miss Claes



Miss McClish



Miss Bertsch



Miss Hess

Critics Turn Thumbs Up, Down On New Subject of Saganism

by Shirley Blood

What is this thing called Saganism?

How is it portrayed by its young author in *Bonjour Tristesse* and *A Certain Smile*? Is it really "light, pleasant and fragile," as the *New York Times* declares, or is it "childish and tiresome in its singleminded dedication to decadence," as *Commonweal* asserts?

Does it possess "wit, style and pace (but) a kind of glossy rottenness," as judged by *The Catholic World*? Or does its "style have serious drawbacks"? And, might it not, after all (after all its best sellerdom and critic's raves) merely be a "clever school-girl's version of Colette" — pretentious, precocious, priggish?

What, really, is Saganism, and why should we know about it? We should know not only as Catholics, but also as intelligent readers who should be able to discriminate between talent and bluntness.

Francoise Sagan is a native of France and a product of our age. Her real name is Francoise Quoirez but she uses Sagan as her pen name. At the time she wrote *Bonjour* she was only 18. Now she is 21 and in the process of finishing her third book. Her writing is a controversial issue. People ask: does she have acceptable subject matter? Does she treat it correctly? Does she get down to the base or the basic? First, let us look at the facts.

In *Bonjour Tristesse* this is her theme: libertine father, libertine daughter, libertine love affairs, liberal psychology. In *A Certain Smile* she varies the plot somewhat but retains its essence: older man, young girl, big affair.

Thus we arrive at the crux—it is not really the choice of Mlle. Sagan's topic to which we object. It is the treatment. She does not write to show the horror, the evil, of such degradation—rather, she writes of it as an acceptable mode of life, not to be wondered at, because, she would have the reader believe, it is only normal. This is her error—the error of condonation.

What probably distinguishes her writing from other writing in this same vein is the prevalence of boredom which dominates the entire story. The characters are tired of themselves, of others, of life. They are immersed in an ocean of ennui. And even in their romantic escapades they are bored. As one critic said, "The characters live, certainly, but the question remains whether bringing them to life was worth the trouble."

So how good is Saganism? How good is its author? It's been said that the "chief of its charms is the author's youth. The theme is improbable, the plot artificial, the characters superficial." Of Sagan, it's been asked, might she be a new Colette (the other liberal French author, also a woman). Some have replied, "Colette indeed, she might turn out to be Sagan."

Many assert that she has great talent; a magnificent literary style. Emphasis is on her technique. One journalist

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CSPA Award of Distinction

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even said that "all college students in literature classes should study (her) style." Really? This college student has read Mlle. Sagan's works, studied her style. It is little more than a practiced effect, interspersed with a few streaks of good craftsmanship. Shakespeare could sum up reaction to it in four words: "Much Ado About Nothing." If we want to study styles, as separated from subjects, why not take some of the modern greats? Hemingway, Wharton, Wilder, Powers or Paton, any of whose style is a beacon as compared to the feeble candle-light of Saganism.

In the Dec. 10, 1956, issue of *Time*, the staff reprinted a satire on Saganism written by New York drama critic Walter Kerr's wife, Jean. The mordant Mrs. Kerr expresses the "quintessence of Saganism" and really says what Mlle. Sagan tries to say, only better. And in reading this, one comes to a realization of what Saganism really is: the author, albeit with some skill, uses unclean tools and etches sullied impressions on the minds of readers. She takes the bones of an old plot, covers it with the flesh of sordidness and ultimately turns it into a cadaver of triviality, mediocrity and wasted talent.

We shall join pens with the man who wrote that he hopes Mlle. Sagan turns her "talent to something of greater moment." We hope that her third book, which she is now writing, shows more talent and less of the present . . . Saganism. We hope for a better future.

Freshman Dreams



" . . . 54, 55, 56, 57, 58, 59 . . . "

Soph's Oil Paint
Selected for
An oil painting by Kar
sophomore art major sele
was one of 36 entries sele
hung in the 17th annual
Iowa Artists exhibit. The s
ed last week in Cedar Falls.
Miss Kuiper's oil painting
figure sketch which she ent
submitted by artists throug
northeast section of the st
Judge was Dr. W. Dea
holder, member of the art fi
Clarke college in Northfi
Discuss US Preside
At Social Science A
Policies of various presiden
United States were compared
trained by history students
quarterly meeting of the Socia
club Wednesday evening. C
and coordinator of the dis
was Mary Kay Watson, juni
major.
Included in the discussion
Monroe doctrine, Teddy Ro
Big Stick policy, Truman's c
and Eisenhower's Middle East
Drama Major
For Annual
A little bit of mag
the Clarke College Playe
dren's play Mar. 2 and 3
The various trials o
magic lamp are delightfull
will provide entertainmen
adults as well as children.
Three junior drama majors
charge of the production.
Morrow is directing the play,
Catherine Blake is producer and
Bligen is in charge of publicit
costuming.
Discuss Modern Nov
At Quarterly Press M
Roundtable discussion on m
novels highlighted the quarterl
ing of the Press club Wednesda
ning. Mary Judith Hess, pres
served as general chairman.
Discussion leaders were seniors
ior and sophomore English m
They compared the styles and st
matter of such authors as Alan P
Graham Greene, J. P. Marqu
Sinclair Lewis and Ernest Heming
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Soph's Oil Painting Selected for Show

An oil painting by Karol Kueper, sophomore art major from Dubuque, was one of 36 entries selected to be hung in the 17th annual Northeast Iowa Artists exhibit. The show opened last week in Cedar Falls.

Miss Kueper's oil painting was a figure sketch which she entitled "Raferty." It was chosen from entries submitted by artists throughout the northeast section of the state.

Judge was Dr. W. Dean Warnholtz, member of the art faculty of Carleton college in Northfield, Minn.

Discuss US Presidents At Social Science Meet

Policies of various presidents of the United States were compared and contrasted by history students at the quarterly meeting of the Social science club Wednesday evening. Chairman and coordinator of the discussion was Mary Kay Watson, junior history major.

Included in the discussion were the Monroe doctrine, Teddy Roosevelt's Big Stick policy, Truman's doctrine, and Eisenhower's Middle East doctrine.



Drama Majors Pick Aladdin For Annual Children's Play

A little bit of magic will enliven the atmosphere when the Clarke College Players present Aladdin as their annual children's play Mar. 2 and 3.

The various trials and tribulations of Aladdin with his magic lamp are delightfully presented in the three-act play which will provide entertainment for adults as well as children.

Three junior drama majors are in charge of the production. Karen Morrow is directing the play, Mary Catherine Blake is producer and Carol Bligher is in charge of publicity and costuming.

Discuss Modern Novels At Quarterly Press Meet

Roundtable discussion on modern novels highlighted the quarterly meeting of the Press club Wednesday evening. Mary Judith Hess, president, served as general chairman.

Discussion leaders were seniors, junior and sophomore English majors. They compared the styles and subject matter of such authors as Alan Paton, Graham Greene, J. P. Marquand, Sinclair Lewis and Ernest Hemingway.

Rosemary Kozlowski, freshman drama major, has been selected for title role in the fantasy. Margaret Fieweger is cast as his mother, and Karen O'Connor is Adora, Aladdin's childhood sweetheart. Patricia Zalewski plays the part of the sultan.

Others in the cast are Carol Blazine, Adora's maid, Noona; Margie Stein, a magician; Felice Lownik, Genie of the Lamp; Dorothy Burbach, Genie of the Ring; Sheila Dempsey, Aladdin's neighbor, Kalissa, Meredith Cutler, a guard.

Slaves of the Ring are Audrey Engels, Carol Pearce, Marlene Williamson, Catherine Sendik, Mary Ann Ludwig and Joanne Murphy.

Citizens are Mary Carroll, Jody Kordik, Elaine Shea, and Janice Kellen. Virginia Weldon, Judy Leininger, Betty McDonald and Sharon Voelz are Slaves of the Lamp.

Dubuque Music Group Presents Piano Prodigy

Daniel Barenboim, 14 year old piano prodigy, will be the soloist at a concert sponsored by the Dubuque Civic Music association. The concert for members only will be held at Senior High school next Tuesday at 8:15 p.m.

The concert is one of a number offered each year to members of Civic Music association. Earlier in the season, Igor Gorin, baritone, and the Goya and Matteo dance team were offered. The Minneapolis Symphony Orchestra under Antal Dorati will climax the season with a spring symphony concert.

Jr. Starts Religious Life At Presentation Convent

Dollie Determan, Clarke junior, entered the novitiate of the Sisters of Presentation at Mount Loretto, Dubuque, Feb. 2. She joins two other Clarke alumnae, Mary Ann Kane and Margaret Kuhn, who entered in September.

A history major from Mason City, Miss Determan will continue her college work at Mount Loretto.

Above Board are the left hands of Clarke's engaged students who were guests of honor last evening at the traditional Valentine dinner and program sponsored by the sophomores. Counterclockwise from center are Janet Smith, Dubuque; Sandra Burgdorfer, Webster Groves Mo.; Sharon Waldron, Ayrshire; Juanita Baschieri, Chicago; Joan Wagner, Bellevue; Mary Cosgrove, Dubuque; Ramona Ricke, Williams; Wanda Funk, Franklin Park, Ill.; Pat McClish, Cedar Rapids.

Music Faculty Members Sociologists See Chicago Attend Chgo. Convention On Annual Field Trip

Four members of the music department represented Clarke at the 81st biennial convention of the National Association of Music Teachers held this week at the Congress hotel in Chicago. Present at the meetings were Sister Mary Matilde, BVM, Sister Mary Floriana, BVM, Sister Mary Christiane, BVM, and Sister Mary Demetria, BVM.

Sister Mary Howard, BVM, of the psychology department, and Sister Mary St. Jean, BVM, of the education department, attended a conference on child development sponsored by the Continuation Center at the University of Minnesota Feb. 4-6.

Juniors and seniors sociology majors spent Feb. 8 and 9 in Chicago on their annual field trip. They were accompanied by Sister Mary Martinita, BVM, and Sister Mary Louis Clare, BVM.

During these two days in Chicago the group visited Motorola, Inc., Hull House, Catholic Home Bureau, Convent of the Good Shepherd, Marillac Social center and St. Vincent's Infant hospital.

Students participating in the field trip were Andrea Sproule, Ann Hauser, Mary Lassance, Martha Schaub, Mary Rita Griffin, Margaret Kuhn and Sharon O'Donnell.

Sophs Share Top Honors On First Term Dean's List

Four sophomores shared top scholastic honors for the first semester when they received the only four-point averages in the college. Leading the dean's list are Betty Lange, Mona Putnam, Sandra Tom and Carol Ullius.

Miss Lange, a Dubuque, is majoring in sociology. Miss Putnam, from St. Paul, Minn., is an English major. Miss Tom, Western Springs, Ill., is majoring in drama, and Miss Ullius, Des Moines, is concentrating on art.

Seniors Make List

Eight senior are named on the dean's list which was posted this week. Patricia Conway, mathematics major from Boone, leads the class with a 3.89 average. Following her are Mary Cosgrove, Dubuque, home economics, 3.78; Shirley Mohr, Clinton, English, 3.72; Nita Allman, Lead, S. Dak., biology, 3.67; Ann McDermott, Waterloo, biology, 3.56; Kathy Au-Young, Chicago, English, 3.50; Marian Howie, Jackson, Miss., history, 3.44; Colleen O'Meara, Dubuque, music, 3.44.

Roseanne Vitullo topped the junior class with a 3.88 average. She is a biology major from Chicago.

Other juniors listed are Patricia Holmes, Yankton, S. Dak., chemistry, 3.84; Mary Judith Hess, Carroll, English, 3.83; Mary L. Kern, LaGrange, biology, 3.82; Joyce Carney, New Hampton, history, 3.71; Mariclaire Costello, Peoria, Ill., drama, 3.58.

Largest Representation

In addition to having the leading scholastic collegians, the sophomores also had the largest representation on the dean's list. Following the four-pointers are Jeanne Miclot, Davenport, drama, 3.94; Deanna Murphy,

East Dubuque, Ill., general science, 3.90; Ruth Ann Buenker, Des Moines, English, 3.81; Louise Schuster, Dubuque, English, 3.79; Sue Sullivan, Hanover, Ill., English, 3.71.

Patricia Oberembt, Sioux City, sociology, 3.67; Mellita Hanten, Dubuque, liberal arts, 3.65; Donna Claeys, East Moline, Ill., biology, 3.63; Jeanne Hochstatter, Mendota, Ill., liberal arts, 3.61; Carol Chambers, Dubuque, mathematics, 3.56; Dolores Linster, Aurora, Ill., English, 3.56; Colleen Howard, Denver, Colo., English 3.53; Bobbi Coutant, Dubuque, art, 3.47; Mary Ann Ludwig, Des Moines, art, 3.44.

Heads Freshmen

Myna Theisen, chemistry major from Dubuque, leads the freshman class with a 3.95 average.

Other freshmen on the dean's list are Betty McDonald, River Forest, Ill., liberal arts, 3.89; Elaine Lynch, Milwaukee, biology, 3.65; Janice Kellen, LeMars, liberal arts, 3.64; Mary Carroll, Chicago, liberal arts 3.59; Ann Giellis, Dubuque, liberal arts, 3.59; Joan Long, Cedar Rapids, liberal arts, 3.59; Rosemary McGuirk, Sioux City, English, 3.59; Mary Helen Sanders, Sioux Falls, S. Dak., English, 3.59; Colleen Kane, Cascade, history, 3.50; Jean Ryan, Clinton, liberal arts, 3.50; Joanne Jolin, Sioux City, economics, 3.47; Mary Ann Townsend, West Bend, Wis., education, 3.44.

Directory of Patrons

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Model Wallpapers and Paint Co., 950 Main.

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Bird Chevrolet Company, 600 Iowa.

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Tausch Baking Company, 25 S. Main.
Bakers of Sunbeam Bread.

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American Trust & Savings, 9th and Main.

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Coca-Cola Bottling Co., 441 White.
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Fischer Inc., 300 Iowa.

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Swimming Champs

In the intramural meet were, front left to right, Mary Fran Schultz, Sac City; Juanita Baschieri, Chicago; VMary Jo Wolfe, Chicago; Barbara Bertsch, Sioux City; Cathy Martin, New Ulm, Minn.; Judy Conway, Boone; Donna Claeys, East Moline, Ill. Rear, Carol Ullius, Des Moines; Mary Jeanne Duford, St. Louis, Mo.; Ann Marshall, Chicago; Patricia Oberembt, Sioux City. Ginny Roth, Galena, Ill., is not pictured.

—as pat conway sees it . . .

it happens here

at a disadvantage . . .

during test week was Carol Taglieri who had a shrunken head. The gruesome relic was a gift from Carol's beau during final exam week.

hound dogs . . .

are of special significance to the philosophy class which became so attached to Fido's esse and essence in metaphysics. Now that natural theology has replaced metaphysics, Carol Splear suggested that the Hound of Heaven replace Fido.

in the hot seat . . .

was Karen Morrow who sat down to rest at the receptionist's desk when she went to have her picture taken. A dissatisfied customer stormed in and launched her grievances on innocent Karen who couldn't get a word of defense in edgewise. Embarrassment replaced wrath for the disgruntled one when the receptionist reappeared to inform Karen that she might go in and have her picture taken.

merry jerry hickey . . .

was crowned king of fun at the recent fiesta which the Spanish department sponsored for the enjoyment of all.

evaluating the invaluable . . .

was Sister Mary Martinita when informing Sister Mary Philippa of the arrival of Dante books in the bookstore. "The books are here," she commented. "Hell is 20¢ cheaper than Heaven."

an economical idea . . .

of Judy Conway proved not so economical upon further analysis by her classmate Barb Bertsch. When Judy planned to buy a carrier pigeon to take daily letters to her sister, Barb pointed out that the cost of the bird seed would exceed that of the stamps in the long run.

those crazy consonants . . .

confused Frosh Jody Broderick who wondered why the dean announced that the seniors would have the afternoon free after their morning "romps."

a pursuit case . . .

of a suitcase ended in failure for 5 ft. Dorothy Coyle whose luggage was accidentally grabbed by a taller colleague when she departed before Dorothy for semester vacation. Dorothy was able to pack a substitute grip, but her mistaken friend found herself a little "short" on clothing when she arrived home.

mystified by the humor . . .

her friends seemed to be getting from looking at her wet hair, frosh Sue DeLance joined in the merriment when she discovered that she had taken a shower with her chapel veil still on her head following holy hour.

Sophs Swim to Victory Cup In Annual Intramural Meet

by Eileen Schmitt

Sophomores won the annual intramural swimming meet Jan. 24 by edging out the seniors in the final score with a tenth of a point margin. Final score for the sophomores was 132.9.

Seniors scored 132.8 points; the juniors followed with 119.4 points and the freshmen had 102.9 points.

Sister Mary Crescentia, BVM, dean, awarded the trophy to Mary Fran Schultz, captain of the champion team.

Senior Has High Score

Lil Weigly, senior, was the high scorer of the evening. Junior Mariclaire Costello was second and sophomore Ann Marshall was third.

First place in the back crawl went to senior Jackie Schmitt. Carol Ullius and Joyce Carney tied for second place.

It was an evening of many ties. All classes tied in the overarm side stroke event. Joyce Carney, junior, and Pat Oberembt, sophomore, tied for first place in the side stroke. Second place was also a tie between the freshmen and seniors.

In another double tie, juniors and sophomores won the inverted breast stroke. Joyce Carney represented the juniors and Ginny Roth scored for the sophomores. Freshmen and seniors tied for second place.

In the American crawl event senior Pat Haskins and sophomore Barb Bertsch tied. Juniors and freshmen were partners in second place.

Barb Bertsch, sophomore, won the underwater endurance test, but she did not break last year's record of two-and-a-half lengths set by Lil Weigly. This year Lil came in second.

Ann Marshall won the lighted candle race for the second year. Other two-time winners were Marge Schmitt and Lil Weigly, who again placed first in the three-legged race.

Carol Ullius took first place in the breast stroke event. Sophomores also won the relay race.

Share Diving Honors

Diving honors were shared by Lil Weigly, Mariclaire Costello, Joyce Carney, Ginny Roth, Ann Marshall, Sharon Voelz and Joan Balsomo. A sophomore trio composed of Judy Conway, Mary Jo Wolfe and Juanita Baschieri won the comedy dive.

Jackie Schmitt came out on top in the spelldown. By choice of the audience the medley race was omitted and the spelldown replaced it.

WAA Entertains Faculty At Annual Play Night

A sporting good time is promised to the faculty and WAA members who attend the annual WAA-Faculty party Wednesday evening, Feb. 27, in Terence Donaghy hall.

The entertainment will consist of contests, such as basket shooting and card throwing, which will be held in the gym. Prizes will be awarded to the three highest scorers.

Following the entertainment, refreshments will be served in the Union.

Labarum Questions Readers; Clarkites Rate Humor Tops

Clarkites like their literary diet spiced with a touch of the humorous, flavored by a dash of the serious and topped off by a bit of the poetic.

In a recent poll of opinions on the winter issue of the Labarum, the college magazine, students indicated their liking for the humor-touched articles. Especially popular were "Little Theatre," Rosemary Kozlowski's presentation of the difficulties of play production, and "Riotous Rest," an account of Mother Conway's summer "vacation" by Clarkite daughter Pat.

Also reader-favored was "Treasury of Memories," a comic contrast between the Mt. St. Joseph college of 1906 and the Clarke college of 1956. It was written by Shirley Blood and Mary Hilger.

Rating third highest in the poll was Kathy Au-Young's tale of personal conversion in her "Rising Sun in the East." Those reading Mary Lassance's article, "New Horizons on the Gold Coast," rated it as "good" and "very good."

Translations of poems were not so popular as the original poem by Mary Helen Sanders, entitled, "A Few Summer Days in Chicago." It was among the top five works read.

Comments given about the Labarum ranged from "Excellent" and "Art work very good" to the suggestions, "Have a fun section with cartoons and jokes," and "I'd like more fiction and short stories."

Mansfield

(Continued from page 1)

he was named a member of an 18-man house committee which investigated, at Eisenhower's request, the effects of the Mutual Defense Assistance program in England, Norway, Netherlands, Belgium, West Germany, Italy and France.

Mansfield was appointed as a delegate of the United States to the sixth session of the United Nations in Paris in 1951. While there he debated Andrei Vishinsky, Soviet foreign minister, on his charge against the United States Mutual Security Act and the case of the American flyers forced down in Hungary. He also was delegated to go to Geneva to present the case for the United States on prisoners of war held by the USSR.

In 1953 Senator Mansfield was assigned by the Senate Foreign Relations committee to investigate the Indo-China situation and the Foreign Operations administration. He was a delegate to the Southeast Asia Conference in Manila in 1954 and last year made investigation trips to Indochina and Europe.



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SIGN OF GOOD TASTE

The C
Vol. XXVIII, No. 8
Colleges For Lenten
Future marital p
legions through the M
by Clarke and Loras c
Three sessions, beginn
"Maturity and Mar
the topic of the openin
to be given in the Lora
auditorium by the R
Mgr. Timothy J.
chairman of the psycho
partment at Loras.
Monignor Gannon, direc
Marriage Forum program,
a popular speaker at previous
Crowleys Speak
Mr. and Mrs. Patrick Cr
secretaries of the coordinat
ree of the Christian Fam
ment, will speak Monday
Mar. 18, in Terence Donag
Sodality Rece
9 New Candid
In Chapel Ser
Nine freshmen will be rece
the Sodality of Our Lady
evening, Mar. 14. The
will take place during the
Holy Hour in the Chapel of
cred Heart.
Sodalists-elect are Mary
Chicago; Joyce Crampton,
Ohio; Donna Droney, Chicag
Jo Hoffmann, Manawa, Wis.;
John, Sioux City; Sylvia K
New Hampton; Rosemary M
Sioux City; Sally Miller, Siou
and Julia Raney, Wesley.
The Rev. Clarence Friedman
chaplain, will officiate at th
mony and will present the m
the Blessed Virgin to the new s
He will be assisted by Carol
sodality prefect, and Rosean
ulla, vice-prefect.
Following the reception all
sodalists will renew their mem
pledge.
Reception into the college
follows a probation period o
months during which the can
receive a series of instructions.
Orientals Invade
Loras Auditorium
Via August Moc
An oriental atmosphere wi
vade the Loras auditorium M
4 and 5 when the Loras Playe
sent Tea House of the August
This hilarious stage and scre
is being done under the direct
the Rev. Karl Schroeder and
present Loras and Clarke stude
the well-known roles.
John Wright is cast as C
Jeff Faby, the soldier who find
self fascinated by a lovely Geish
The part of Loras Blossom, th
in question, is played by soph
Bobbi Costant.
Tom Ryan is Colonel Purdy, F
miserable sympathetic command
Capt. Gregorovich, Faby's asso
is portrayed by Jim Duncan
The part of Seiko, a village
villager, is played by Neil E
and Bill Walker.
Completing the cast are Dora
John, Ceelia Lee, Michael
and time for the producti